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## "VILLA RUFOLO

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Art. 1 - UEQRG

Art. 2 - DGUVKP GGU

Art. 3 - O QF CNK/KGU'QH'CEEGUU'CP F "XKUK/"

Art. 4 - HQTDIFFGP 'CEVIXIVIGU

Art. 5 - GZEGRVKQP U'

Art. 6 - "UGEWTKV["

Art. 7 - HRP CN'P QTO U

### Art. 1 SCOPE

These regulations apply to the Monumental Complex of Villa Rufolo, comprising the areas of gardens, covered areas, halls and other rooms, currently managed by the Fondazione Ravello.

## Art. 2 DESTINEES

These regulations apply to all those having access to the Villa for whatever reason, i.e. individuals, public and private organizations, companies, groups of school children or tourists, parties and associations.

## Art. 3 MODALITIES OF ACCESS AND VISIT

All visitors, guests and those using the site are only allowed to gain access by the main entrance which opens off Piazza Duomo, during opening hours.

As an exception, access is allowed using other entrances or outside opening hours only in the presence of the official personnel, for requisites linked to activities that have received prior authorisation.

Visitors have to pay the entrance charge, with the following distinctions:

- reduced rate for under 12s and over 65s;
- group ticket for groups of more than 15;
- standard ticket for visitors not coming under the above categories;
- ticket with surcharge for photos/video for non commercial photography and filming (weddings etc.).

#### Admission free for:

- handicapped visitors who are not self-sufficient, with an accompanier;
- residents of Ravello;
- all participants, for whatever reason, in the organization of events, exhibitions or congresses held in the Villa, as long as they are in possession of an identity badge or pass;
- ticket holders to concerts, performances and events in general;
- touristic guides who have been duly authorised by the Direction.

#### It is obligatory to:

- produce an identity document if asked by the personnel of the ticket office or security to give evidence of identity or personal details;
- keep the entrance ticket or other proof of right of access and show it if asked by the personnel responsible for verification;
- display an identity badge or pass clearly;

The paths and areas generally open to visitors can be restricted according to events, building work or organizational requisites of whatever nature, without prior warning and without this entitling visitors to lodge complaints.

## Art. 4 FORBIDDEN ACTIVITIES

It is strictly forbidden:

- a) To hinder, intentionally or carelessly, the security, well-being and tranquillity of the other visitors to the Villa.
- b) Damage, cut or otherwise threaten the well-being of trees, shrubs and plants, or to set foot on the flowerbeds.
- c) Pick and take away flowers, bulbs, roots, fungi, soil or moss.
- d) Light fires, prepare embers or charcoal, or set off firecrackers and fireworks.
- e) Abandon, capture, molest or intentionally harm animals, or collect eggs or nests.
- f) Take in animals not generally considered as pets, or in any case large animals. Dogs must be kept on a lead and wear a muzzle.
- g) Allow an animal for which one is responsible to threaten the well-being of visitors, pursue, molest or harm other animals, or soil the avenues and gardens; in any case the animal owner has to be equipped with appropriate means to remove faeces.
- h) Collect and take away fossils, minerals or archaeological relics.
- i) Cause damage to structures and infrastructures of whatever type in the area open to visitors.
- j) Pollute the earth, fountains and watercourses.
- k) Leave litter of any kind or cigarette butts anywhere except in the designated containers.
- l) Take in and use any motor vehicle, bicycle, rollerskates and such like.
- m) Play games, vociferate, listen to music using devices with loudspeakers or pursue any activity in contrast with the decorum of the site or which could in any case harm its image.
- n) Bed down, consume meals or snacks, lie down on the benches and mounds, and deface walls or temporary structures.
- o) Engage in audiovisual recoding and/or photography for commercial purposes.
- p) Take in professional photographic and film equipment or adjuncts for such equipment such as tripods and the like.
- q) Use the premises of the Villa, whether indoor or outdoor, for political and/or party meetings.
- r) To act as a tourist guide.

# Art. 5 EXCEPTIONS

The Direction of the Villa may grant exceptions to the activities forbidden in the previous section to individuals, public and private organizations, companies, groups of school children or tourists, parties and associations, following a request in writing, laying down specific conditions when it so decides.

### Art. 6 SECURITY

The personnel of the ticket office and Villa staff, provided with an identity badge, are responsible for enforcing the measures laid down in these regulations, as far as they are able, with the possibility of evicting transgressors. For any behaviour constituting a violation of the law the relative authorities will be immediately informed and legal action may be taken.

## Art. 7 FINAL NORMS

Purchase of the entrance ticket implies full awareness of  $% \left( 1\right) =0$  and compliance with these regulations.

These regulations annul and replace all previous dispositions.

Ravello, 23 February 2008

The Director Dr. Secondo Amalfitano